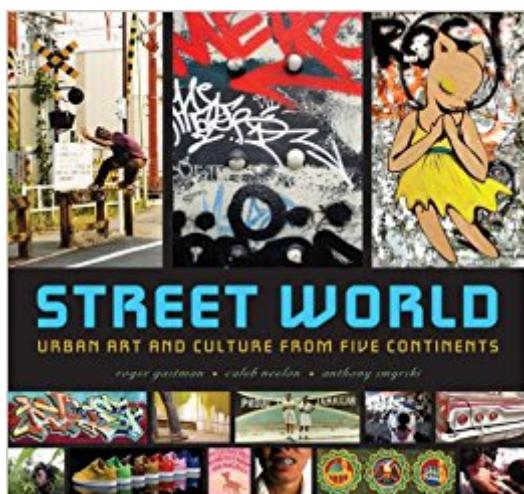


The book was found

Street World: Urban Art And Culture From Five Continents



Synopsis

Ever since hip-hop and punk music rose from the ashes of urban blight to become two of the most potent youth culture movements of the twentieth century, the world's streets have taken center stage as vibrant sites of creativity. And in less than a generation, thanks to ease of travel and the Internet, a new global street culture has emerged, bringing all of the world's diverse subcultures and modes of urban expression together: graffiti, skateboarding and bike messenger, DJing, offbeat fashion, gang life, music, as well as design, photography, and other more traditional visual art. *Street World: Urban Culture and Art from Five Continents* is the first book to record the whole phenomenon. From New York and Los Angeles to the Brazilian mega-cities, South African townships, and Mumbai, authors Roger Gastman, Caleb Neelon, and Anthony Smyrski highlight cultural hotspots around the world. Divided into more than 50 topics and illustrated with more than 500 photographs, this book celebrates the street as a stage for the visual creativity of a generation.

Book Information

Hardcover: 384 pages

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Average Customer Review: 4.3 out of 5 stars 14 customer reviews

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Customer Reviews

Roger Gastman is the co-publisher of the magazine *Swindle*. He lives in Los Angeles. Caleb Neelon travels the world from his base in Cambridge, Massachusetts. He is the coauthor of *Graffiti Brasil*. Anthony Smyrski is the founder of Smyrski Creative, the art director for *Swindle*, a consultant, and an independent book and magazine publisher.

This book is both highly informative and highly entertaining. Its beautiful layout allows for the art -

the reason readers will pick up this book - to be the star. A must-own for anyone yearning to know more about street art.

I bought this book as a present and couldn't be happier with the results! My boyfriend can't put it down, and I am constantly looking at it too! The pictures are fantastic, and it gives you an amazing look at street art and culture. It is the perfect intro to the topic, and incredibly accessible. I would highly highly recommend this book to anybody interested.

Pretty good read with amazing photos. There are a couple of sections that could have been a bit longer or included more photos but overall I would recommend.

cool

It's a coffee table book that I just keep coming back to. I never get tired of looking through these images. Everyone that picks it up enjoys it. So much so I have given it as gifts to a few friends that just couldn't put it down. Interesting and beautiful.

Bought it as a gift for someone and they absolutely loved it.

Slightly used but no complaints

mmmm like it, but i must say that i can't see the "world" in this book, a lot of america and a few pics of other locations...but i also must say that it's a ...good book

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